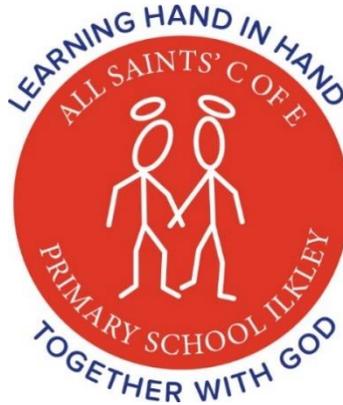


All Saints' CE Primary School



Vision

Learning hand in hand together with God.

Values

Hopeful school through honesty, forgiveness and trust
Achieving school through resilience, respect and ambition
Nurturing school through care, compassion and friendships
Developing school through wisdom, faith and fun
Sharing school through kindness, celebration and love

Subject Policy: Music

Written: October 2021

Review date: October 2022

Written by: Dawn Binney



Vision: Learning Hand in Hand Together with God

Curriculum Intent at All Saints'

At All Saints' Church of England Primary School, our enriched curriculum enables all children to thrive as individuals and deepen their curiosity as global citizens. By learning hand in hand together with God, every child is recognised as a unique learner. We celebrate and welcome diversity within our school family.

Through our school values:

All Saints' is a:

Hopeful school through honesty, forgiveness and trust

Achieving school through resilience, respect and ambition

Nurturing school through care, compassion and friendships

Developing school through wisdom, faith and fun

Sharing school through kindness, celebration and love

...we provide the children with the essential skills and knowledge to be aspirational, successful and resilient learners.

Children leave All Saints' with a strong sense of belonging, with confidence for today and beyond.

Subject Intent

At All Saints' we believe that music plays a vital role within our ethos as a Church of England school, where worshipping through singing promotes the moral, social, cultural and spiritual development of our pupils. Through the teaching of music we aim to ensure that every child gains musical knowledge and understanding, and intellectual and emotional satisfaction. This will be achieved through composing, performing, transcribing and listening and appraising.

How does this subject reflect our Vision and Values?

Music at All Saints' links strongly with the Christian values of '**achieving**', through resilience, respect and ambition, and '**developing**', through wisdom, faith and fun. At the heart of every music lesson is fun, and through this, children flourish and are developing their resilience and ambition as composers and performers.

How does music look at All Saints'?

Music is taught once a week across KS1 and KS2, and children in EYFS are immersed in music as part of their provision. In each phase, music is predominantly a practical subject and is taught by a teacher or HLTA, delivering the music curriculum to multiple classes; focusing on the key areas of performing, composing, transcribing and listening and appraising. In order to establish a clear progression of musical skills to be developed by all children, lessons are planned based on the objectives from the National Curriculum, which have been split into 3 phases. These objectives are currently taught over a 2 year cycle. The Subject Lead plans for each phase to ensure coverage of the required objectives. This is a range of personal planning, supplemented by additional schemes where appropriate: Charanga, BBC Ten Pieces, Music Express, LCP, musical contexts.co.uk and any other resources that teachers have themselves. Music is also present in other areas of school life: singing during collective worship, games in the playground and teaching sound in science are some examples of this.



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Early Years

The main emphasis in EYFS is that 'music is fun'. Children will have the opportunity to sing a range of nursery rhymes, counting and action songs. They will be introduced to a range of percussion instruments which they can use to add simple accompaniments to songs. They can explore everyday sounds and musical sounds to see how they create different moods. All pupils are taught music as an integral part of the topic work covered during the academic year. All musical objectives within the EYFS are underpinned by the objectives of the Early Learning Goals (ELGs) 'Expressive Arts and Design'.

Key Stage 1

During Key Stage 1, pupils will use their voices expressively and creatively by singing songs and speaking chants and rhymes. They will play tuned and untuned instruments. Children will listen with concentration and understanding to a range of high-quality live and recorded music. They will also experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

During Key Stage 2, pupils will sing and play musically with increasing confidence and control. They will be able to develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory, focusing upon the inter-related dimensions of music. They will explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of live and recorded music from different cultures and time periods.

How do we ensure all pupils learn music?

By using quality first teaching in music, we can ensure that all pupils learn and achieve in a way that is suitable for them. With music being such a practical subject, it is very accessible to all children. Children of all abilities perform well in music, with their part of the ensemble reflecting their personal needs or talents accordingly. Support staff and teachers understand the needs of their children and adapt each lesson appropriately. Children who require additional support enjoy music lessons and practical elements of the subject.

How does music at All Saints' reflect the school's local context and include opportunities for cultural capital, enrichment and diversity?

We take every opportunity possible to enhance the cultural capital of our learners and equip them with the knowledge and experiences needed for society. We promote cultural capital through music by providing children with the opportunities to enjoy live music wherever possible. This may be professional performances or even children performing for each other. Throughout the year, each year group develops their understanding of the history of music, by working chronologically through different musical periods, listening to music and learning about composers from different countries and backgrounds. This allows for a deeper understanding of musical progression through time.



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Assessment

Informal assessment is integral to the teaching of music, providing on-the-spot changes to lessons and upcoming lessons if required. Children receive verbal feedback on their knowledge and skills during lessons and also provide peer support/assessment too.

We are developing the use of knowledge organisers and low-stakes quizzes to aid remembering and long-term learning in all subjects.

Legal Framework and Further Reading

This policy has due regard to all relevant legislation and statutory guidance including, but not limited to, the following:

- DfE (2013) National Curriculum in England
- DfE (2021) Statutory Framework for the Early Years Foundation Stage

Long Term Overviews and Curriculum Progression are available on our website:

<https://www.allsaintsilkley.bradford.sch.uk/curriculum-subject-overviews/>